

United - Danger In Your Paradise - 4:39

Sometimes I feel wherever I go, I leave no man's land behind And god is a pet and the devil's a toy, and I'm a danger in your paradise Here I go

Here I go

Sometimes I feel wherever I go, I leave crimson roses behind With a toy in my hand and a pet at my side, I spread roses,

Roses in your paradise

Here I go, with a toy in my hand and a pet at my side, here I go

Here I go, I'm a danger in your paradise

And life is a pretty, impolite bastard

I spit at you, I spit at you, I spit at you, bastard

I want to cut out your chameleon tongue

I'm a danger in your paradise

Here I go...

Sometimes I feel wherever I go, I leave crimson roses behind

With a toy in my hand and a pet at my side

I spread roses, roses in your paradise

And life is a pretty, pretty gigolo

I caress you, I caress you, gigolo

And god is a pet and the devil's a toy

And I'm a danger in your paradise

United - Caroline - 5:04

Caroline says

Are you really sure that you know me

I never met you before, can I trust you

But she's never cautious, no, never, will she ever learn

Will she always send her dreams and poems to imaginary people

And she's tough, yes, real tough

Standing right in front of the revelation

All of the big city lights may shine on her eternally

And Caroline's eyes show feelings not from this world

And if some one asks her, where do you come from

She thinks for a while before she answers

I don't know, li really don't know

And she says, there's no destination on this spiral highway

I don't know, I really don't know

And she says, I can give you names but I can never give you answers

And she says, listen to the music of your soul

Follow where It's telling you to go, follow in the footsteps of your soul

Listen to the music, don't you know, it'll lead you where you what to be

It's playing there for you and me

Caroline says while looking at the polaroid in her hands

Isn't it strange to remember

And when she's out, she never locks the door, she is always like that

She could never ever cope with the real life of the ordinary people

And she says, hey, listen to this, I should be leaving here tomorrow

It's so cold in this city and there's not enough money in the streets

And Caroline's eyes show feelings not from this world

And if some one asks her

Where do you go to, she thinks for a while before she answers I don't know...

United - Feathers And Tar - 5:20

You came one night, turned my tide

Blood red moon that you are

Now I sit here, what can I do

Wrapped in feathers and tar

You clutched my back and you bit my neck

Stroke me down to the floor

You burn my brain, lay me in chains

And I want more

I'm on my knees, can't you see

I don't know what to do

Can't you heal me, can't you feel

That my heart belongs to you

It seems so wrong, that I sing this song

Could it be, babe, could it be that you feel the same

But let me tell you, and that ain't no excuse

Where both in the same situation

Under each others sign like partners in crime

And nobody needs to tell me

That this ain't the end of the world

It's just one of those crazy moments of the late, late 20th century

But you visit my sweetest dreams and you kindle all of my phantasies

And you're right, it's your name that I scream

Don't you feel it, don't you hear me baby...

I'm on my knees, can't you see..

You came one night, turned my tide

Blood red moon that you are, now I sit here, what can I do

Wrapped in feathers and tar

You paint my lips and you sank my ships and I, I love you so, I love you so

You see me pray, please go away

No, don't go, don't go, cause I want more..

United - Missionary - 4:31

I'm on my way to the other side

I've broken doors and shattered glass

I've derailed from the joyrider train

And listened to the sounds of the insane

I've looked for wisdom every hour

Searched for decay in every flower

Ionized all the sacred schemes

And killed the prophets in my dreams

I've torn james joyce to pieces to make the puzzle fit

I've looked for secret messages in every little bit

I've travelled through the craters of despair

Grabbed the holy signs in every nightmare

Broke on through to the other side

Paid the one way fare, paid the one way fare

I'm on my way to the other side, there's nothing I can do about

I tried to hide behind perfection and starred in mirrors of deception

There's no escape in any way, nowhere to run, nowhere to stay

As long as i can't see the light I got to go to the other side

I've torn james joyce to pieces...

I've torn james joyce to pieces to make the puzzle fit

I've looked for secret messages in every little bit

I've spoken to the dead, ignorants have called me mad

I've travelled through the craters of despair

Grabbed the holy signs of every nightmare

Conjured up digression, suffered from depression

Paid the one way fare, paid the one way fare

I'm a missionary man

I'm a missionary man

I forgive, I forgive

Had so many I forgive all my friends who left me alone, I forgive the wall that it stones

I forgive the lord that he never sent a priest, I forgive the hangman, I forgive the beast

I forgive the winter that it was so cold, I forgive my father that he was so bold

I forgive the ashes that they couldn't stay flames, I forgive the acid, I forgive the rains

I forgive james joyce that I couldn't read his books, I forgive that you've never

Given back what you took

I forgive the puzzle that I didn't fit, I forgive the shit that I couldn't write a hit

I forgive the dog that she never came home, I forgive all the ways that they

Always lead to rome

I forgive the worm in the very last tree, I forgive the girls who haven't forgiven me

I forgive inspiration when it came to late, I forgive all the ladies when I had to wait

I forgive superman that I didn't stay clean, I forgive, I forgive, anyone, anything

For the sake of love, for the sake of love

For the sake of love

I forgive the angels who could never take me high, I forgive all my dreams that I couldn't really fly

I forgive the thought that I couldn't stop thinking, I forgive all the drinks that I couldn't stop drinking

I forgive the clock that it didn't wake me up, I forgive the driver, I forgive the cab

I forgive all the moments that they wouldn't stay, I forgive all the years that they've flown away

I forgive the promises that they've been broken, I forgive the curses that they have been spoken

I forgive all the prophets and the saints of the past, I forgive the stars when they fell too fast

I forgive the joke that it didn't make me laugh, I forgive desire that I had to starve

I forgive all the love for the sake of love, I forgive all sakes for the fake above

For the sake of love, for the sake of love

For the sake of love

United - Say It Ain't So, Joe - 4:02

Say it ain't so, Joe, please, say it ain't so

That's not what I wanna hear, Joe and I got the right to know

Say it ain't so, Joe, please, say it ain't so

I'm sure, they're telling us lies, Joe,

Please, tell us it ain't so

They told us that our hero has played his trump card

He doesn't know how to go on

We're clinging to his charms and determined smile

But the good old days have gone

The image and the empire may be falling apart

The money has gotten scarce

One man's word held the country together

But the truth is getting fierce

Say it ain't so, Joe, please, say it ain't so

We've pinned our hopes on you, joe and they're ruining our show

Ooh babies, don't you think we're gonna get burned

Ooh babies, don't you think we're gonna get burned

We're gonna get turned

We're gonna get learned

We're gonna get burned We're gonna

United - Five Years - 6:01

Pushing through the market square

So many mothers sighing

News had just come over, we had five years left to cry in

News guy wept and told us, earth was really dying

Cried so much, his face was wet, then I knew, he was not lying

I heard telephones, opera house, favorite melodies

I saw boys, toys, electric irons and tv's

My brain hurt like a warehouse, it had no room to spare

I had to cram so many things to store, everything in there

And all the fat-skinny people, and all the tall-short people

And all the nobody people, and all the somebody people

I never thought I'd need so many people

A girl of my age went off her head, hit some tiny children

If the black hadn't a-pulled her off, I think she would have killed them

A soldier with a broken arm

Fixed his stare to the wheels of a cadillac

A cop knelt and kissed the feet of a priest

And a queer threw up at the sight of that

I think I saw you in an icecream parlour

Drinking milkshakes cold and long

Smiling and waving and looking so fine

I don't think you knew you were in this song

And it was cold and it raind, so I felt like an actor

And i thought of ma and I wanted to get back there

Your face, your race, the way that you talk

I kiss you, you're beautiful, I want you to walk

We've got five years, stuck on my eyes, we've got five years, what a surprise

We've got five years, my brain hurts a lot, we've got five years, that's all we've got

We've got five years...

United - Change The World - 4:37

We can change the world...

The difference is in the way...

The difference is in the way we are as people

The difference is the sum of what we are

So look at the things that join us together

And take away the things that pull us apart

Ooh, we can change the world...

The light that draws us through the tunnel of perception

Is brighter than the light that makes us shield our eyes

Just believe in the idea and its purity

No need to question its source, no need for lies

Ooh, we can change the world...

Love of my life, we can change the world...

We can change...

changes...

The magnetism that you feel inside

Draws you closer

To the heart of the matter and the wisdom

That you see outside is only a matter of learning and forgetting

Ooh, we can change the world...

Love of my life, we can change the world...

United - Carol Masters - 4:40

She sits by the window

Stares into the night

Just waiting for a foreign sound from outside

Far beyond the atmospheres, she is listening for a call

To take her homewards to herself

Oh I love you so

He who's Master of the icy shots won't harm you in the morning

She knows that the pavement's hard, there between the stars

To travel on to Martian-Homesick-City

She is weeping silently

But there's not a tear

Just raindrops falling from the painted ceiling

The dance of the foraging bee will number all the things

She has been longing for since she was young

"I will not pass this night in vain!"

She says, "I'll stand this kind of rain, I'll break the glass,

I'll find the path."

Yes, Carol wants to go to Mars, back, where the red-cold sun

Is sinking to the Channels of A'DAAR

Day breaks through the grating

Someone moves a chair

And sunlight blisters dazzling on a glass

Take a pill and greet the day for sedative holidays

Why aren't you sleeping at night?!

...Oh I love you so!

He who's Master of the icy shots won't harm you till the evening

We shall meet tomorrow night, and I kiss you just as tenderly

As CYGNUS kissed the deserts

We shall meet tomorrow night, and I kiss you just as tenderly

As CYGNUS kissed the deserts

United - Cosmopolitician - 5:35

I sleep between the gates of night, in a no man's land

Always closer than you think, a kind of your best friend

I have no religion and I have no flag

I don't care if you're wrong or right

Lilac skinned or black

I'm a cosmopolitician

Closer than your next of kin

Angel, devil of the night

And the seed of everything

And if your world has turned to ashes

I will leave you never

Even when the sun's blown out, I will shine forever

I caress you with my charms

I'm your best friend, the dream

I'm the light that guides you through the nights

And deepest haze

I'm a cosmopolitician...

You need a friend without a doubt

I wonder why you came around

Are you awake or do you dream

You're stuck inside a frozen scene

You try to move but there's no moves

You try to speak but there's no use

You try to wake but you can't

You close your eyes without a chance

You need a friend without a doubt

I wonder why you came around..

United - Soulman - 8:49

Smiling faces when you're no.1, It's on, can you relate

The people that you meet are the people that you love to hate

Walk this way, talk this way, suckers on my tip-no

I don't need no bodyguards, I don't need no ridiculous jewelry

Vibing the industry, it's people acting funny with my money, it's

Everything will be taken care of, honey the fuzzing and the buzzing

The dealing and the wheeling, shady bitches in big, black limousines

Digging my stuff with a gangsterly.. Huhu, cashflow's extreme

Yes, I'm getting paid, hey, here's what the people say, this fool's glocking crazy geeze

The bitch is selling out-he's given up integrity..Huh

To me it's a job, the case is sublime, you get yours, I get mine

Call me a prostitute

Digging the inner so you don't get under, no, my name ain't alexander the great

But came and I saw and I conquered and now I'm in the house
And now the house is haunted cause I can talk this shit
I'm in the game, even when they're kicking it, a hustler
Hitting the big time with mental stamina, with karma spread from the south of france.
To I.A.- To indochina, and I don't quit, I'm coming on
With another hit and playing it rough- with an attitude way out there, yeah
No playing it safe in here, fool, you don't wanna be rude, go ahead
You don't wanna be rude, go ahead
Call me a prostitute

I was born, growing up, I finished my cup, said good luck, dad With a back up from the giddy up
Began as a problem youth, running wild with the deuce, the juice
I tolled a while but not in vain, whiskey, women, joy and pain
I had to get away and start my own odyssey.
And now I'm back, what's up, check me, take a loupe, for the close up
See me through, I'm a soulman, I'm a soulman, and I go shoob...

Ain't no sellout, im the shit, there ain't no substitute You get yours and I get mine, call me a prostitute..

I'm a soulman, and I go shoob, I'm a soulman..